

Violoncello

ТАНОК

Я. СТЕПОВИЙ
(1883—1921)

Транскрипція Г. Пеккера

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Allegretto moderato

mf

p grazioso

mf

f

Meno mosso

espressivo sotto voce

p

mp

Violoncello

dim. e rit. Tempo I mf f p mp p mp sf

МАЗУРКА

Я. СТЕПОВИИ

Перекладення З. Динова

МАЗУРКА

Я. СТЕПОВОЙ

Переложение З. Дынова

Tempo di mazurca p f

Violoncello

p

Meno mosso

f *II* *0* *pizz.* *arco* *1* *mf*

poco rit. *a tempo*

p

rit. *Tempo I*

f

p

poco rit. *a tempo* *pizz.*

f *1*

The musical score is written for a cello in a single system. It begins with a piano (*p*) dynamic and a *Meno mosso* tempo. The first staff contains a melodic line with various fingerings (1, 2, 3) and a dynamic of *p*. The second staff continues the melody, featuring a forte (*f*) dynamic, a second ending (*II*), a natural sign (*0*), a pizzicato (*pizz.*) instruction, and an arco (*arco*) instruction with a dynamic of *mf*. The third staff shows further melodic development with a dynamic of *p*. The fourth staff includes a *poco rit.* marking followed by *a tempo*. The fifth staff features a *rit.* marking and a *Tempo I* instruction. The sixth staff begins with a forte (*f*) dynamic. The seventh staff has a dynamic of *p*. The eighth staff includes a *poco rit.* marking, followed by *a tempo*, and ends with a *pizz.* instruction and a dynamic of *f*.